

4300 Series UV screen ink is designed for high speed printing of plastic containers. 4300 Series inks exhibit excellent adhesion, as well as superior resistance to water, solvents, chemicals and other products typically packaged in plastic containers.

Substrates

Treated high density polyethylene (HDPE)
Treated low density polyethylene (LDPE)
Treated polypropylene (PP)

Substrate Material(s) listed below may be Limited in Adhesion (*testing highly recommended for each print run*)

Top coated / Print treated polyester (PET)
Vinyl (PVC)
Styrene (PS)
Polycarbonate (PC)

Substrate recommendations are based on commonly available materials intended for the ink's specific market when the inks are processed according to this technical data. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Reference the 'Quality Statement' at the end of this document.

Mesh

355-420 tpi (140-165 tpcm) with a mesh opening of 22-38 um monofilament polyester mesh for most applications.

305-355 tpi (120-140 tpcm) with a mesh opening of 50 um or more monofilament polyester can be used for specialty applications (i.e. pearlescents, aluminums, etc.).

Coarser mesh counts and/or twill weave result in heavier ink deposit requiring additional cure output.

Stencil

Use direct emulsions and capillary films which are solvent resistant and UV compatible.

Squeegee

70-90 durometer polyurethane squeegee.

Screen Printing

Standard items are formulated to be press ready. Thoroughly mix the ink prior to printing. Improper mixing can lead to inconsistent color and ink performance.

Maintain ink temperature at 65°-90°F (18°-32°C) for optimum print and cure performance. Lower temperatures increase the ink viscosity, impairing flow and increasing film thickness. Elevated temperatures lower the ink viscosity, reducing print definition and film thickness.

Pretest to determine optimum printing parameters for a particular set of ink, substrate, screen, press, and curing variables/conditions.

The ink can be affected by stray UV light. Be aware of skylights, windows and overhead lights curing the ink in the screen; light filters are recommended. Leaving a container uncovered may result in the ink's surface forming a "skin", caused by reaction with ambient lighting. Keep containers covered.

Nazdar does not recommend inter-mixing this ink series with other inks or series.

Cure Parameters

These guidelines are intended only as a starting point for determining cure parameters, which must be determined under actual production conditions. "Undercuring" the ink may result in poor adhesion, lower block resistance, reduced durability, and higher residual odor. "Overcuring" the ink may reduce the flexibility of the printed part and adhesion of subsequent ink layers.

Mercury Vapor UV Curing: Standard ink cures when exposed to a single medium pressure mercury vapor lamp emitting output

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millijoules (mJ) and milliwatts (mW) of:

120-150 mJ/cm² @ 600+ mW/cm² for most colors. The starting point for mJ and mW for opaque whites and blacks will likely be higher.

To increase mJ levels, slow down the belt speed or scan speed. To increase mW levels, increase the wattage setting of the UV reactor. To optimize mJ and mW output, maintain the bulb and reflector, and ensure proper focus to the substrate. These guidelines are representative of measurements taken using an EIT® UVICURE® Plus radiometer measuring the UVA bandwidth (320-390 nm). To obtain accurate mJ readings with the UVICURE® Plus, reduce the belt speed to less than 40 ft/min.

Adhesion Testing

When recommended UV energy output levels are achieved, checking the degree of cure on a **cooled down** print is imperative:

- Touch of ink surface – the ink surface should be smooth.
- Thumb twist – the ink surface should not mar or smudge.
- Scratch surface – the ink surface should resist scratching.
- Cross hatch tape test – per the ASTM D-3359 method, use a cross hatch tool or a sharp knife to cut through ink film only; then apply 3M #600 clear tape on cut area, rub down, and rip off at a 180 degree angle. Ink should only come off in actual cut areas.

Full adhesion characteristics at proper cure levels are demonstrated within: 24 hours

Cleanup

For screen cleaning, similar products to those listed below may be used.

Screen Wash (Prior to Reclaim): Use IMS201 Premium Graphic Screen Wash or IMS203 Economy Graphic Screen Wash

Press Wash (On Press): Use IMS301 Premium Graphic Press Wash

Ink Modifications

Clears / Varnishes

Mixing Clear: use to reduce the density of colors.

Additives

The market specific performance properties of this ink series / ink item should be acceptable for most applications without the need for additives. When required, any additives should be thoroughly mixed before each use. Prior to production, test any additive adjustment to the ink. Inks containing additives should not be mixed with other inks.

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Example for additives: Ink at 100g with 8% of an additive is calculated as: 100g ink + 8g additive = 108g total

Reducer / Thinner

Use the following item(s) to reduce the viscosity of these inks. Over reduction can reduce print definition, film thickness and adversely affect cure.

RE310 UV Reducer: add up to 10%

Water Resistance Additive / Adhesion Promoter

Use CARE106 UV Catalyst / Charger to increase water resistance and adhesion. Add up to 10%. The first addition of CARE106 should not affect the ink's viscosity stability over time. However, the mixture will lose its effectiveness after several days. This time period is affected by the type of substrate, amount of CARE106 added and print conditions. Testing must be done under production conditions to determine the time frame for the mixed ink's effectiveness. The second addition of CARE106 is expected to react with the ink to cause an increase in the ink's viscosity and have an expected pot-life of 6-8 hours. Only one type of adhesion promoter / catalyst in an ink at a time. Mixing multiple reactive additives together in an ink can cause undesirable results.

General Information

Handling

Refer to the SDS for recommendations on handling.

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Wear gloves and barrier cream to prevent direct skin contact. Safety glasses are suggested in areas where ink may be splashed. If product does come in contact with skin, wipe ink off with a clean, dry cloth (do not use solvent or reducer). Wash the affected area with soap and water.

Consult the applicable Safety Data Sheet (SDS / MSDS) for further instructions and warnings.

For assistance on a wide range of important regulatory issues, consult the following Regulatory Compliance Department link at <http://www.nazdar.com> or contact Nazdar Ink Technologies - World Headquarters (see contact listing at the end of this document).

This ink series is a one-part, 100% solids UV-curable screen printing ink and does not contain N-vinyl-2-pyrrolidone (trade name V-Pyrol®).

Storage / Shelf Life

Store closed containers at temperatures between 65°-78°F (18°-25°C). Storing products outside of these recommendations may shorten their shelf life.

Standard items supplied in 1-gallon (4/5 kilo) containers or smaller. Useable for a period of at least **24 months** from the date of manufacture.

Shelf life above applies to the standard ink items listed on this TDS. To obtain the shelf life for special inks and additives, contact Nazdar Customer Service or Nazdar Technical Service. See contact listing at the end of this document.

Standard Color Range

Based on information from our raw material suppliers, these ink products are formulated to contain less than 0.06% lead. If exact heavy metal content is required, independent lab analysis is recommended.

Standard Printing Colors

Standard Printing Colors: have excellent opacity and flow characteristics. These colors are intended to work as supplied.

Pantone Base Colors

Pantone Matching System Base Colors are used to simulate the Pantone® Formulation Guide when printed on a white substrate. These inks are press ready, can be used in matches to achieve Pantone color simulations, or let down with mixing clear. ColorStar® Color Management System software uses Pantone Matching System Base Colors to match Pantone colors. Blend formulations are also available at www.nazdar.com using ColorStar On-Line.

Special Effect Pigments

When inks are to be printed with a special effect color, all ink layers must be evaluated for intercoat adhesion before proceeding with the production run. To maximize intercoat adhesion, specialty colors should be printed as late as possible in the print sequence.

Pigments may settle in the container; prior to printing, thoroughly mix the ink.

The following special effect pigments may be added to the ink. Contact Nazdar for the item number(s) and availability of special effect products or they can be found at www.nazdar.com.

Metallic Silver (aluminum), add up to: 8%

Metallic Gold (bronze), add up to: 15%

Chemical reactions in metallic inks may result in viscosity, color and printability changes over time; due to this, mix only enough metallic ink to be used the same day.

Pearlescent / Interference, add up to: 20%

Multi-Chromatic, add up to: 10%

Phosphorescent, add up to 30%

Fluorescents, add up to: 30%

Fluorescent colors fade quickly with exposure to ultraviolet light. This includes outdoor exposure as well as UV reactor exposure.

Color Card Materials

The following is a list of available literature representing this ink series.

- UV Color Card (CARDUV): shows the Standard Printing Colors, Pantone Matching System Base Colors, and Halftone Colors

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- Special Effects Color Card (CARDSPL): shows various special effect pigments mixed with clear

Packaging / Availability

Contact your Nazdar distributor for product availability and offering.

Standard Colors

HB = heavy body

Item Type	Item Number	Item (or Color) Description
Standard Colors	4310	Primrose Yellow
Standard Colors	4311	Lemon Yellow
Standard Colors	4312	Medium Yellow
Standard Colors	4319	Fire Red
Standard Colors	4320	Brilliant Orange
Standard Colors	4326	Mixing Clear
Standard Colors	4350	Barrier White
Standard Colors	4352	Super Opaque Black
Standard Colors	4375	Super Opaque White
Standard Colors	4376	HB High Intensity White
Standard Colors	4377	HB High Intensity Black
Standard Colors	4378	High Intensity White
Mixing Colors	43358	Tinting White
Mixing Colors	43359	Tinting Black
Mixing Colors	43360	Orange
Mixing Colors	43361	Yellow
Mixing Colors	43362	Warm Red
Mixing Colors	43363	Rubine Red
Mixing Colors	43364	Rhodamine Red
Mixing Colors	43365	Purple
Mixing Colors	43366	Violet
Mixing Colors	43367	Reflex Blue
Mixing Colors	43368	Process Blue
Mixing Colors	43369	Green
Additives	RE301	UV Reducer
Additives	CARE106	UV Catalyst / Charger
Cleaners	IMS201	Premium Graphic Screen Wash
Cleaners	IMS203	Economy Graphic Screen Wash
Cleaners	IMS301	Premium Graphic Press Wash

Nazdar Quality Statement

Nazdar® stands behind the quality of this product. Nazdar® cannot, however, guarantee the finished results because Nazdar® exercises no control over individual operating conditions and production procedures. While technical information and advice on the use of this product is provided in good faith, the User bears sole responsibility for selecting the appropriate product for their end-use requirements. Users are also responsible for testing to determine that our product will perform as expected during the printed item's entire life-cycle from printing, post-print processing, and shipment to end-use. This product has been specially formulated for screen printing, and it has not been tested for application by any other method. Any liability associated with the use of this product is limited to the value of the product purchased from Nazdar®.

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